

FEDERATION ARCHIVE // BROOK SECTOR

ACCESS LEVEL: PASS HOLDER

THE ELVEN OF BROOK

CASE FILE 41 // WOODLAND GUARDIAN COLLECTIVE



FIELD SKETCH - EARS AND FOREHEAD JEWEL CONSISTENT ACROSS REPORTS

RESTRICTED - PASS HOLDERS ONLY!

CLASSIFICATION

ANCIENT WOODLAND GUARDIANS

FILE REFERENCE: FOL-BRK-ELV-41

PRIMARY LOCATION: Brook, Isle of Wight

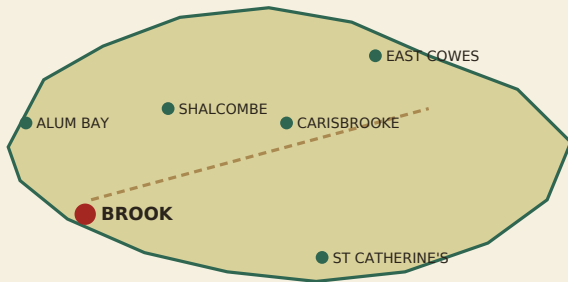
STATUS: Protective, elusive, occasionally airborne

LEAD FIGURES: Elysia, Thalion and Amara



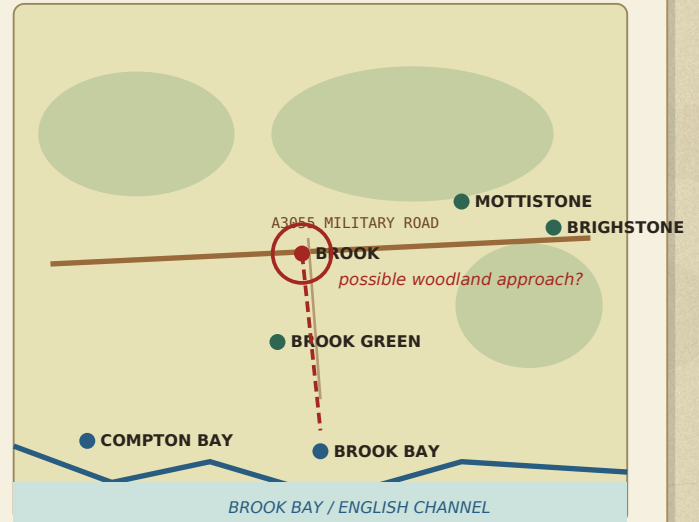
ISLE OF WIGHT FOLLIES

ISLE OF WIGHT - FIELD OVERVIEW



Brook is marked on the Island's south-west coast. Other dots show places mentioned in the wider Elven field reports, not nearby streets.

BROOK - ZOOMED INVESTIGATION



Map note: This is a field schematic for the story area, not a navigation map. The red line marks a suspected route between Brook village and Brook Bay.

LOCATION NOTES

Brook sits on the Isle of Wight's south-west side, with old lanes, farmland and woodland rising behind the coast. Brook Bay and nearby Compton Bay face the English Channel, while Mottistone and Brighstone lie along the same western landscape.

Field conditions: wind through trees, salt air from the bay, quiet streams and numerous places where a concealed path could disappear behind hedges. This is excellent country for guardians who prefer to be noticed only when they choose.

Investigator warning: A hidden village is not permission to leave marked paths, disturb wildlife or inspect every oak tree with a magnifying glass. Some oaks are simply oaks. Probably.





ARTISTIC FIELD PORTRAIT - ELYSIA

IDENTIFICATION

KNOWN FIGURES

Elysia, Thalion and elder Amara

CLASS

Woodland guardian collective

HEIGHT

Approximately human-sized, reports vary

DISTINCTIVE SIGNS

Long pointed ears, bright eyes, intricate jewellery

TEMPERAMENT

Calm, observant, protective and very patient

REPORTED SOUNDS

Leaves rustling, low singing, sudden laughter from cliffs

SPECIAL INTERESTS

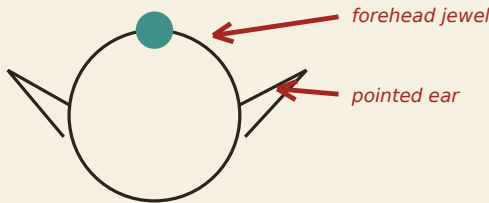
Forest care, herbal knowledge and extreme sports

FIELD PROFILE

The Elven are said to live in concealed timber and stone homes gathered around an ancient Grand Oak. They act as stewards of woodland, streams and fields, sharing advice with villagers who ask respectfully. Their work is careful and quiet, although their leisure activities are considerably less quiet.

Known contradiction: they value stillness, patience and balance, yet they also leap from cliffs for sport. Professor Follies has marked this as “perfectly sensible by mythical standards”.

EAR AND JEWEL STUDY



ROLE INDICATORS



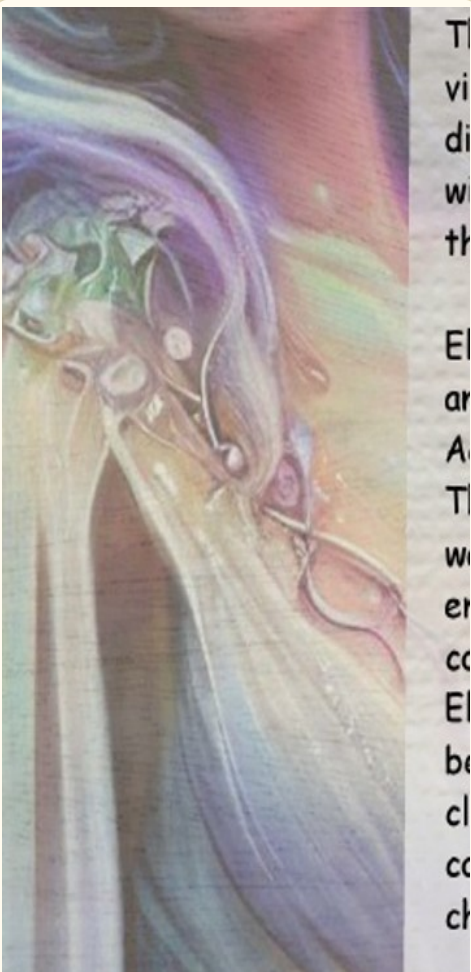
land care



curious visitor



adventure



ELVEN WITNESS RECONSTRUCTION

THE GRAND OAK

Beneath a canopy of oak and beech, the Elven are believed to have built a village that blends into the woodland. Local timber, stone and carved panels make each home appear part of the landscape.

At the centre stands the Grand Oak. It is described as a meeting place, a living calendar and the heart of their rituals. The Elven listen to its leaves, inspect its roots and use the changing seasons to decide when the forest needs help.

THEY PROTECT

Streams
Wildflowers
Ancient trees
Rare habitats

THEY ADVISE

Planting times
Herbal remedies
Seasonal changes
Safe paths

WITNESS-STYLE OBSERVATIONS

Thalion is often associated with the woodland edge. One account records him saying that the forest “speaks” through changing leaves, water levels and animal behaviour.

Amara, an elder guardian, teaches that wisdom is not merely knowing the land, but understanding how to live with it. This makes the Elven respected neighbours rather than distant legends.

Unconfirmed: The path to the village allegedly shifts when watched. Investigators have not ruled out ordinary bends, poor map reading or a hedge with unusually strong opinions.





ELYSIA - COMPOSURE UNDER TEST

VISITOR REPORT

Elysia is known for grace and patience. Both qualities were tested when the Agrabualmelu from Chale arrived carrying stamp albums, empty water bottles and enough recycling conversation to occupy an entire afternoon.

The visitor proudly displayed a rare stamp featuring the Needles and began explaining its printing history. Elysia smiled, admired it and attempted to return to the Grand Oak. The explanation continued.

ELYSIA SAID

"That is very interesting. Perhaps another time?"

VISITOR HEARD

"Please describe every other stamp immediately."

EVIDENCE ITEM 5A - THE NEEDLES STAMP

NEEDLES

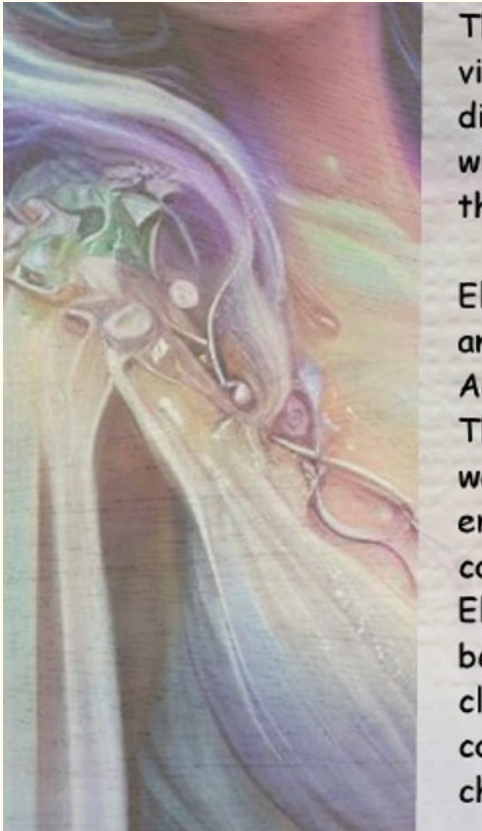
Observed: A carefully stored stamp featuring the Needles.

Claimed significance: Proof that the Agrabualmelu has an encyclopaedic knowledge of postage.

F.O.L.L.I.E.S assessment: Interesting, colourful and completely useless for locating a hidden Elven village.

Handwritten note: "Do not ask whether there is a matching first-day cover unless you have several spare hours."

NOT CREATURE EVIDENCE



ARTISTIC RECONSTRUCTION - CLIFF TEAM

SHALCOMBE FIELD REPORT

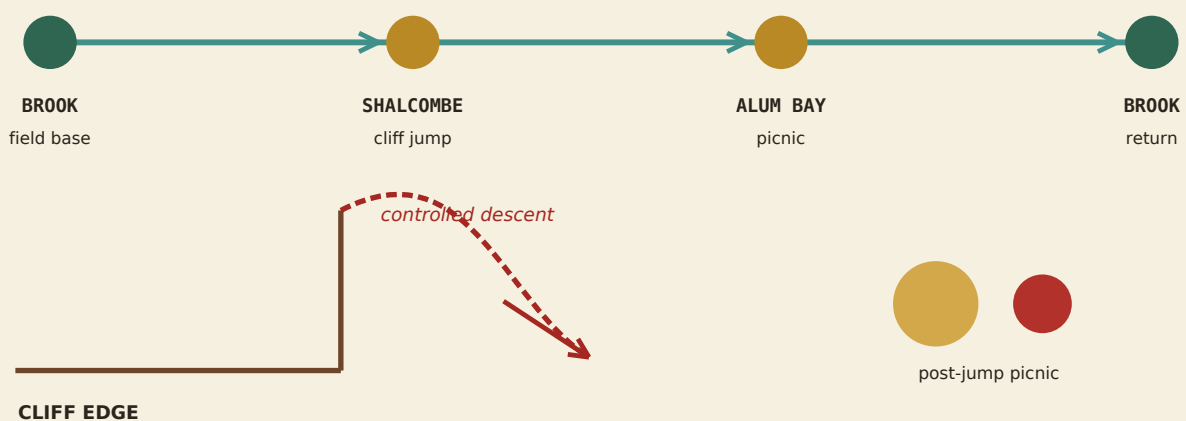
The Elven are not only keepers of woodland balance. Reports place them at the cliffs near Shalcombe, performing precise, synchronised base jumps.

Their movements are described as graceful and carefully planned. After landing, they reportedly inspect the site, remove every trace of their visit and argue cheerfully about who had the neatest turn.

FIELD SAFETY

Do not copy a mythical guardian. Elven training records are restricted, and human knees are notably less enchanted.

EXPEDITION ROUTE



ELYSIA'S QUIET GLEN

When village duties, visitors and stamp lectures become too much, Elysia retreats to a secluded glen. The stream, birds and moving leaves help her think clearly before she returns to her responsibilities.

Her story makes an important distinction: protecting a place does not mean never leaving it, and loving adventure does not excuse damaging it.

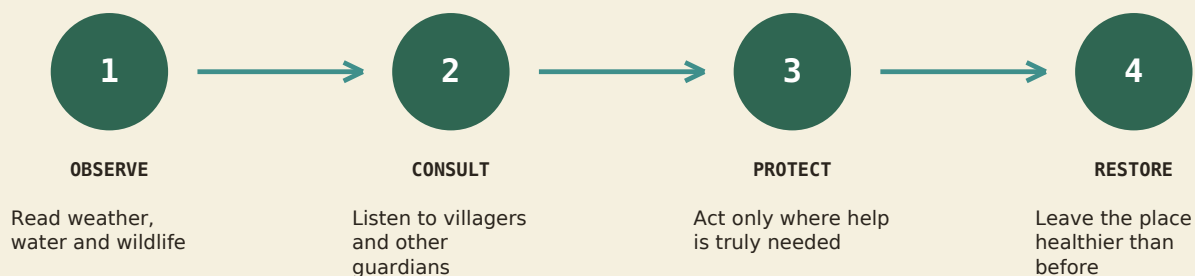
AMARA'S RULE

"Knowledge is a gift, meant to guide us towards a balanced and fulfilling existence."



GUARDIAN PORTRAIT - FIELD ART

THE FOUR-STAGE GUARDIAN METHOD



FIELD NOTE: Adventure is encouraged. Litter, broken branches and frightened wildlife are not.

EVIDENCE A - GRAND OAK LEAF

A large oak leaf found near a quiet path. Could be ordinary. Could be a guardian message. Could be autumn.



EVIDENCE B - BRIGHT THREAD

A turquoise strand caught on bark. Textile fibre is more likely than magical hair, but less exciting.



EVIDENCE C - CARVED TOKEN

A tiny wooden disc with leaf marks. No one has admitted carving it. Several squirrels declined comment.



EVIDENCE D - STAMP NOTE

A Needles stamp and a very long explanation. Connected to the visitor, not necessarily the Elven.



INVESTIGATOR ASSESSMENT

The evidence supports the idea that Brook has careful woodland stewards, unusual visitors and adventurous local folklore. It does not prove that a hidden village can be found by following turquoise thread, collecting oak leaves or purchasing stamps.

Working conclusion: Protective presence likely. Exact location withheld. Further observation required.

LOCATION CLASSIFIED

FIELD QUESTIONS



Professor's note:

"The best investigator protects the place being investigated. A crushed flower is not a clue. It is simply a crushed flower."

WHAT DO YOU THINK?

1

Which clue would help you find the Elven without disturbing their woodland?

2

Why might the guardians hide their homes from ordinary visitors?

3

Was Elysia patient with the stamp collector? What would you have done?

4

How can an adventurer enjoy a place while still protecting it?

5

Which would you investigate first: the Grand Oak, the glen or the route to Brook Bay?

6

What safety rule should an Elven base-jumping team write at the top of its plan?

7

What would you ask Thalion about the changing seasons?

8

How many postage stamps could fit inside Professor Follies' field notebook? Show your working.



F.O.L.L.I.E.S

Federation of Legendary Lore Investigation
and Evidence Specialists

CASE FILE: THE ELVEN OF BROOK

REFERENCE: FOL-BRK-ELV-41

The Elven remain classified as protective, observant and occasionally airborne. Their exact village location has not been disclosed. Their guardianship of Brook's woodland, streams and wildlife remains the central finding of this investigation.

Keep your eyes open, your field notes tidy and your footsteps light.

RESTRICTED - RETURN TO ARCHIVE

SECRET DETAIL

One witness claims the Grand Oak speaks in a pattern that sounds like Morse code. The tree may say "protect the forest", it may also say "stop leaning on me". This remains entirely unconfirmed.

