

ISLE OF WIGHT FOLLIES - RESTRICTED CASE FILE

THE WROXALL SATYRS

LYRUS AND THE MOONLIT RACE

MYTHICAL CLASSIFICATION: WOODLAND MUSICIAN AND FELL RUNNER

RESTRICTED - PASS HOLDERS ONLY!



F.O.L.L.I.E.S. REF: WRX-SAT-25



HOOVES, HORNS AND HARMONY

CREATURE	Lyrus and the Wroxall Satyrs
PRIMARY RANGE	Wroxall woodland and nearby downs
APPEARANCE	Curved horns, ivy wreaths and goat legs
KNOWN CLUES	Hoofprints, flute music and wildflowers
SPECIAL SKILLS	Fell running, rhythm and generous welcome
CASE STATUS	Friendly; supervised visits only

THE F.O.L.L.I.E.S. BRIEF

Federation of Legendary Lore Investigation and Evidence Specialists

Music drifts across Wroxall after sunset. Follow the rhythm and you may find Lyrus leading a woodland dance—or training for the friendliest fell race imaginable.



FIELD RULE

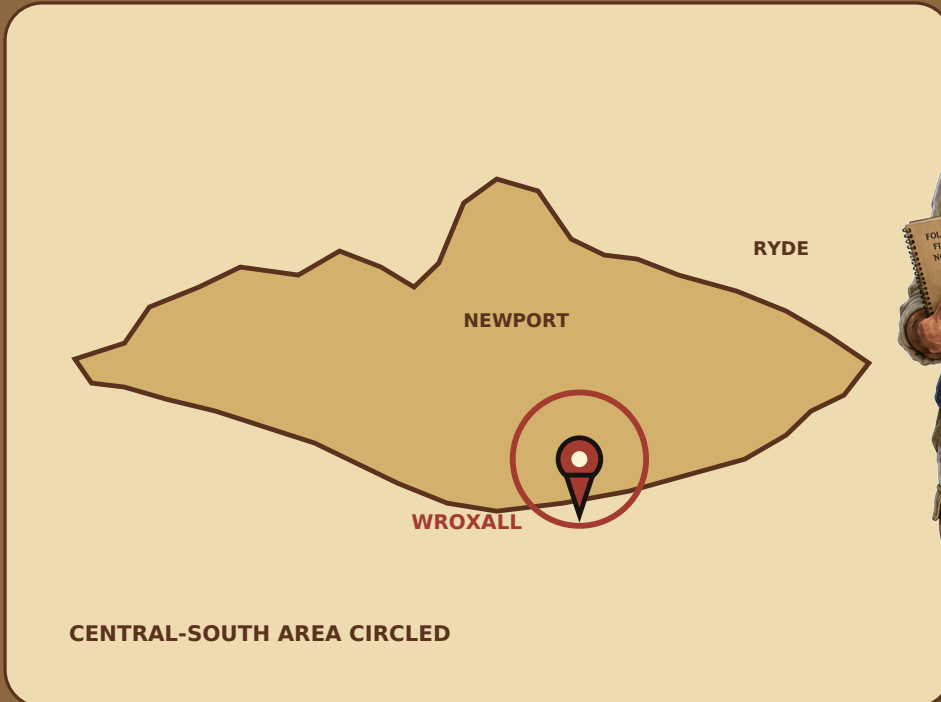
Stay on marked paths, explore with an adult and leave wildlife undisturbed.



THE WOODLAND RHYTHM BOARD

IVY WREATH

PAN-PIPE REED



CLOVEN PRINT

RACE RIBBON



Professor Follies linked the clues to Wroxall and the parkland immediately west around Appuldurcombe, with Stenbury Down rising beyond.

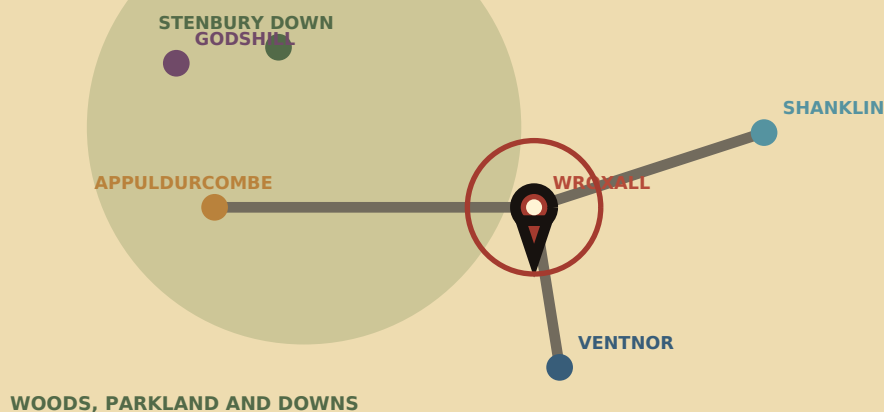
The evidence shelf contains a hoofprint cast, pan-pipe reed, race ribbon and one ivy wreath that still smells faintly of moonlit wildflowers.



ISLAND LOCATOR + WROXALL INSET



FULL ISLAND: WROXALL LIES IN THE CENTRAL-SOUTH



LOCAL CHECK: Appuldurcombe lies immediately west of Wroxall. Stenbury Down rises west of the village; Ventnor is south and Shanklin is east.

SPOTTER GUIDE: WROXALL SATYR

1

CURVED HORNS

Ideal for holding an ivy wreath securely.

2

HUMAN TORSO

Excellent for pan flutes and welcoming waves.

3

GOAT LEGS

Sure-footed on steep, uneven ground.

4

UNSTOPPABLE JOY

Usually audible before it is visible.

CLASSIFICATION: Musical woodland host with elite hill-running ability.

SIGHTING 01: THE WOODLAND WELCOME



“Welcome, friends!” called Lyrus as music bounced between the oaks.

Elara and Finn had arrived with their families. The Satyrs lowered their instruments, opened the circle and made space for every visitor to feel safe.

THE WOODLAND ORCHESTRA



PAN FLUTE

Carries the melody through the trees.



LYRE

Adds bright, rippling chords.



TAMBOURINE

Keeps hooves and hands together.



FOREST ITSELF

Leaves, birds and breeze complete the tune.

A good ensemble listens as carefully as it plays.

SIGHTING 02: MOONLIT DANCE LESSON



Lyrus played one simple phrase. Elara stepped, turned and laughed when the Satyrs answered with a thunder of hooves.

Finn clapped the beat. Ribbons swirled. Even the old trees seemed to sway—but every dancer kept the centre clear and watched where they stepped.

THE FOUR-BEAT SATYR STEP

1

1. LISTEN

Find the steady beat.

2

2. STEP

One careful step forward.

3

3. TAP

A light hoof or shoe tap.

4

4. TURN

Turn slowly and check your space.

Repeat gently. Woodland dancing should disturb neither roots nor nests.

EVIDENCE 03: THE FRIENDLY FELL RACE



Finn expected Lyrus to disappear over the hill. Instead, the Satyr matched his pace and cheered him to the ribbon.

The route was marked, adults watched each section and water waited at the finish. Victory was not being fastest—it was helping everyone finish smiling.

BEFORE THE HOOVES GO THUNDERING

1

MARK THE ROUTE

Use clear arrows and stay on the path.

2

CHECK THE GROUND

Avoid unsafe slopes, roots and mud.

3

BRING WATER

Pause before anyone is exhausted.

4

RUN TOGETHER

Adults supervise; nobody gets left behind.

The best race leaves the woodland exactly as it was found.



Lanterns glowed, the pan flute softened and tiny squares of Turkish delight appeared on every table.

Elara and Finn shared stories while the Satyrs played. The celebration felt magical because everyone was welcomed, listened to and included.

THE F.O.L.L.I.E.S. JOY METER

QUIET SMILE

One flute begins.

TOE TAPPING

Tambourines join in.

FULL DANCE

The whole clearing finds the beat.

MAXIMUM MERRIMENT

Friends laugh beneath the moon.

Professor Follies notes: joy increases when everyone has room to join in.

ARE YOU READY FOR A SATYR PARTY?

DID YOU BRING AN ADULT?

Good. Woodland visits are shared adventures.

CAN YOU LISTEN?

Music and people both need attention.

WILL YOU STAY ON PATHS?

Roots, nests and habitats matter.

CAN YOU SHARE THE JOY?

Then the circle has a place for you.

Essential equipment: kindness, curiosity and sensible shoes.

THE WROXALL SATYR CODE

1

PATHS FIRST

Protect plants and avoid hidden hazards.

2

MUSIC KINDLY

Keep the volume gentle near homes and wildlife.

3

RUN RESPONSIBLY

Warm up, carry water and stay together.

4

WELCOME EVERYONE

Make room, listen and share the celebration.

Wild joy lasts longest when the woodland is cared for.



At dawn, the families followed the marked path home while Lyrus waved from the woodland edge.

The music faded, but the memory remained: running together, dancing safely and discovering that the best magic is often shared.

WHAT DO YOU THINK?

1. Why did Lyrus slow down during the race?

2. What made the clearing feel welcoming?

3. Which instrument would you choose?

4. Why do marked paths protect a woodland?

5. What makes a celebration fair for everyone?

6. What would your four-beat Satyr dance be?



Professor Follies says: A magical invitation still needs sensible shoes, a responsible adult and respect for the path.



RESTRICTED FILE CLOSED

The Wroxall Satyrs

F.O.L.L.I.E.S.

Federation of Legendary Lore Investigation and Evidence
Specialists

If pan-flute music drifts across Wroxall, check your laces,
follow the path and prepare for a remarkably cheerful
welcome.

PASS HOLDERS' CASE MATERIAL

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