

ISLE OF WIGHT FOLLIES - RESTRICTED CASE FILE

# THE MEDUSA OF GODSHILL

MYTHICAL CLASSIFICATION: SERPENT-CROWNED GAZE GUARDIAN

RESTRICTED - PASS HOLDERS ONLY!



F.O.L.L.I.E.S. REF: GOD-MED-29



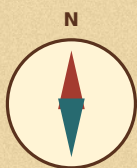
# THE STATUES THAT BLINKED AT DAWN

|               |                                           |
|---------------|-------------------------------------------|
| CREATURE      | Thalia, a Medusa                          |
| PRIMARY RANGE | Godshill village and nearby gardens       |
| KNOWN CLUES   | Serpent crown, stone sleep, old stories   |
| TEMPERAMENT   | Cautious, lonely and deeply curious       |
| SAFE CONTACT  | Indirect viewing with trained supervision |
| CASE STATUS   | Guardian and storyteller; protected       |

## THE F.O.L.L.I.E.S. BRIEF

### Federation of Legendary Lore Investigation and Evidence Specialists

Unusual statues have appeared in Godshill. The evidence suggests not a monster hunting villagers—but a frightened guardian who needs a safer way to be seen.

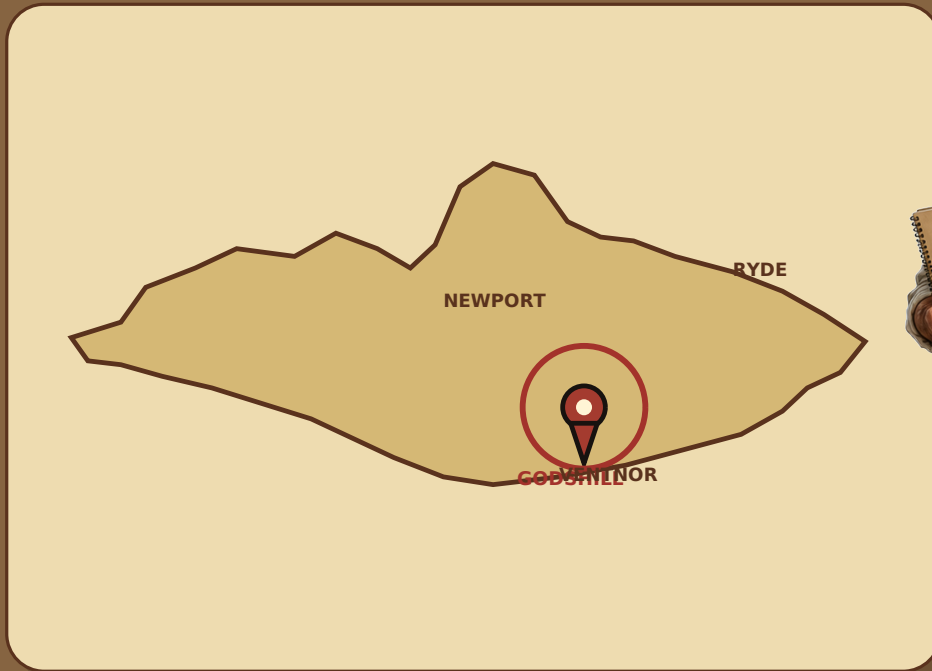


**FIELD RULE:** Never seek direct eye contact. Only trained adults arrange protected, indirect viewing.

## THE GODSHILL WATCH BOARD

SKETCH PAGE

SNAKE SHED



STONE DUST

BRONZE MIRROR



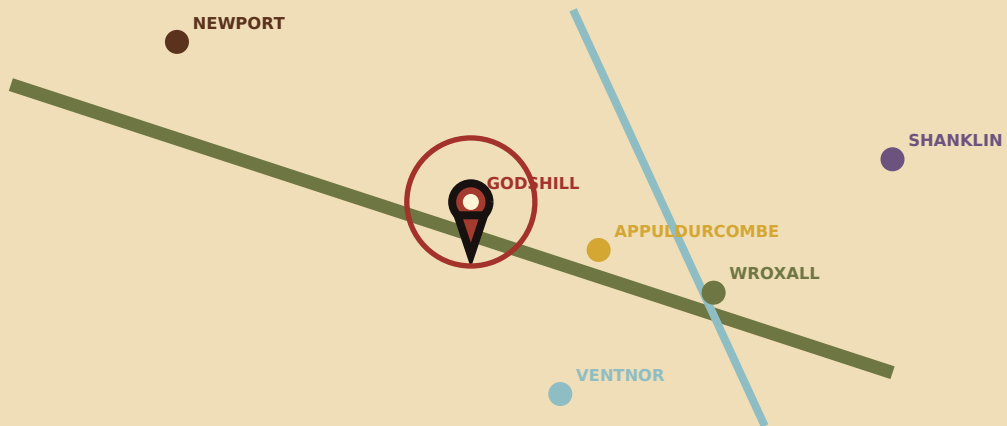
Professor Follies circled Godshill in the Island's central-south countryside, north of Ventnor and west of Shanklin.

Pinned nearby: a harmless snake skin, marble dust, Amelia's sketch and an angled bronze mirror that never points straight at the subject.

## ISLAND LOCATOR + GODSHILL INSET



GODSHILL: CENTRAL-SOUTH ISLE OF WIGHT, NORTH OF VENTNOR



LOCAL CHECK: Godshill sits inland between Newport and Ventnor, with Shanklin to the east and Appuldurcombe nearby.

# SPOTTER GUIDE: THALIA

1

**SERPENT CROWN**

Living snakes signal mood and direction.

2

**STONE-SLEEP GAZE**

A defensive effect—not a party trick.

3

**STORY MEMORY**

Centuries of tales, riddles and songs.

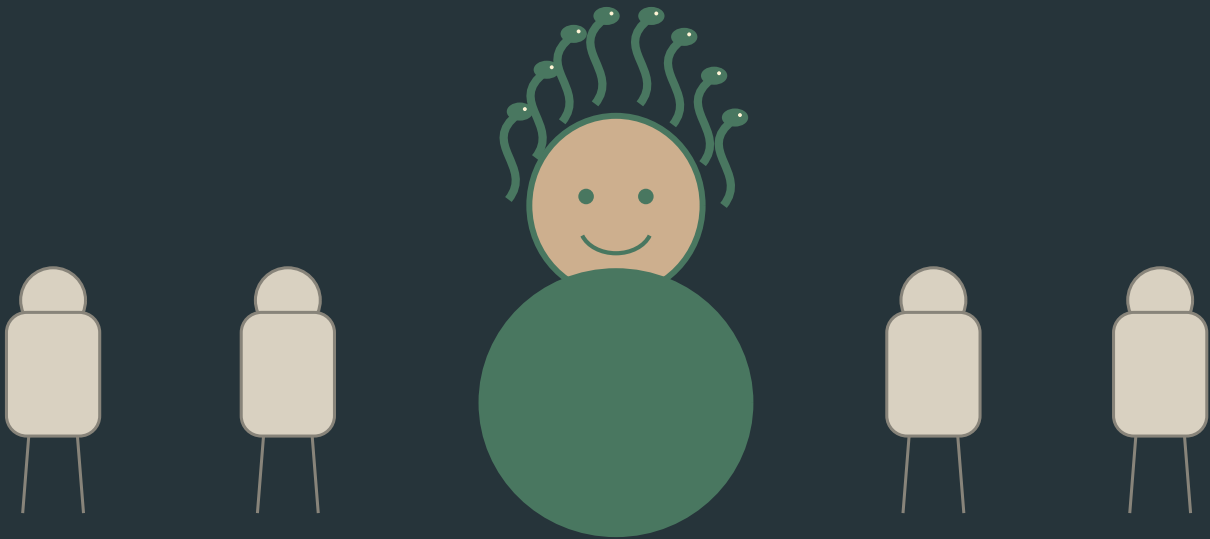
4

**SOFT HEART**

Loneliness hides behind a fearsome legend.

MYTHICAL CLASSIFICATION: Serpent-crowned gaze guardian with restorative stone-sleep magic.

# THE STATUES LOOKED TOO SURPRISED

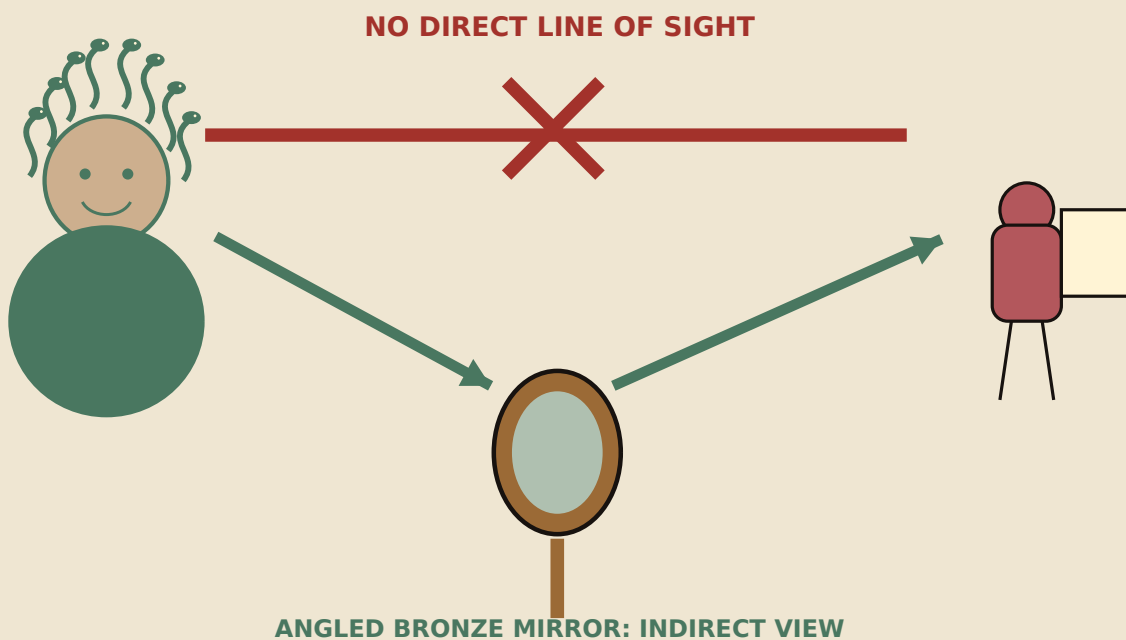


**At moonrise, stone eyes seemed to remember laughter.**

Thalia had hidden near Godshill's old gardens after one terrible dinner-party accident.

She believed everyone feared her. The village believed every statue meant danger. Both sides possessed only part of the story.

## DIRECT GAZE? NO. ANGLED VIEW? YES.



The mirror turns the viewing path. A trained adult controls its angle while visitors remain behind marked lines.

This is a story device—not an experiment for readers to recreate.

# STONE SLEEP IS NOT THE END

1

## **CORDON THE GARDEN**

Keep everyone back.

2

## **SHIELD THE GAZE**

Use approved indirect screens.

3

## **SPEAK CALMLY**

Fear can tighten the spell.

4

## **WAIT FOR DAWN**

Stone warmth returns slowly.

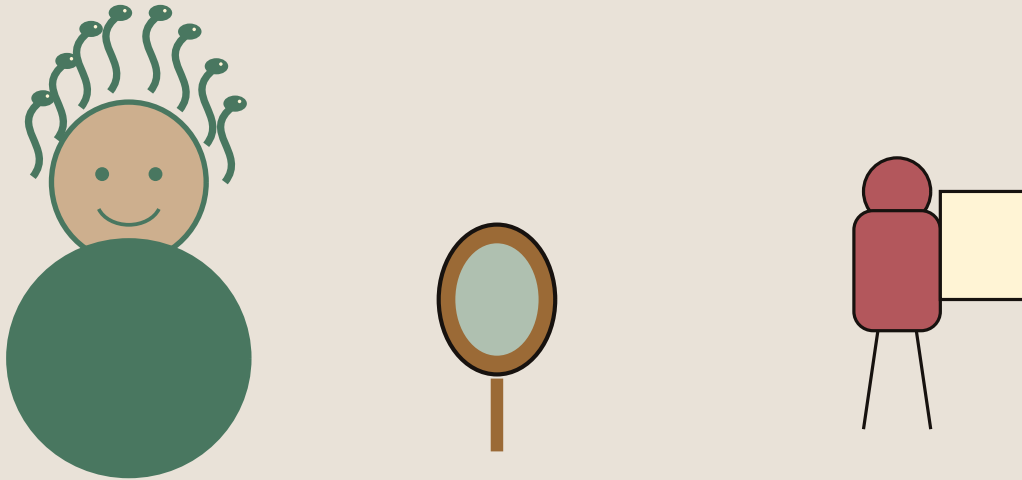
5

## **WELCOME, DO NOT BLAME**

Restoration needs trust.

Professor Follies classified the statues as a reversible magical sleep requiring care, patience and consent.

# AMELIA DREW WHAT FEAR HAD MISSED



**"Your snakes look curious," Amelia said.**

With an adult guide, a fixed shield and an angled mirror, Amelia sketched from a protected position.

Her drawing showed no snarling monster. It showed a lonely storyteller whose snakes leaned closer whenever someone listened.

# FEAR, FACTS AND A NEW CLUE

## ASSUMPTION

“A frightening face means a frightening heart.”

## EVIDENCE

Thalia warns visitors, keeps her distance and helps undo the spell.

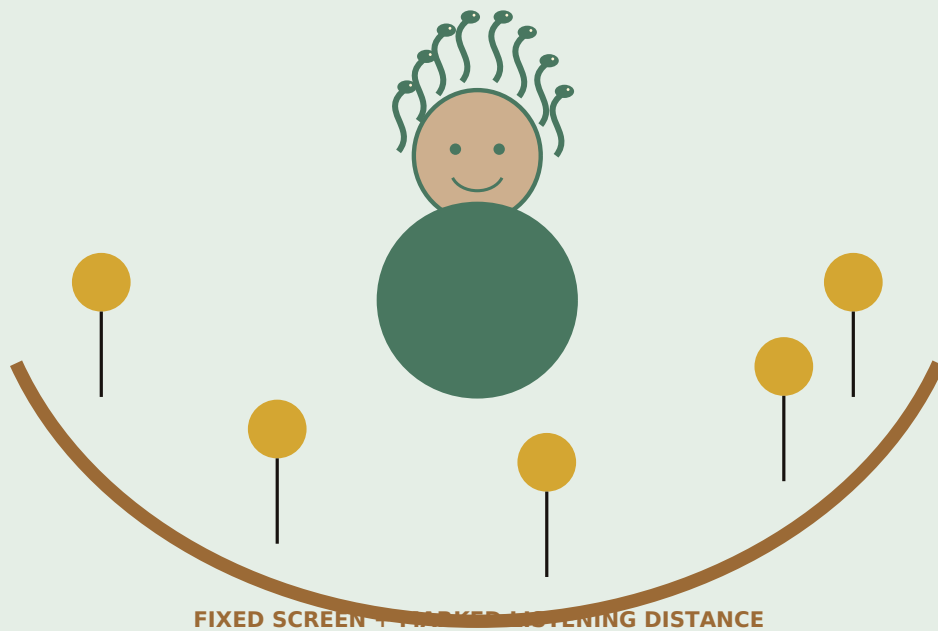
## BETTER QUESTION

“What safety and kindness would let everyone belong?”

A case file is not a pile of rumours. It is a record of clues, corrections and questions.

Circle what you know. Underline what you only think.

# THE SAFE STORY CIRCLE



Adults built a protected storytelling space. Thalia sat behind a fixed indirect-view screen; listeners stayed on marked seats.

Soon the village heard riddles, histories and jokes older than its thatched roofs.

# HOW A VILLAGE CHANGED ITS MIND

**RUMOUR**

She is only dangerous.



**LISTEN**

Hear Thalia's account.



**CHECK**

Compare story with evidence.



**ADAPT**

Build safe ways to meet.



**BELONG**

Guardian and neighbour.

Compassion did not remove the safety rules. It made the rules fair, thoughtful and shared.

# FROM GODSHILL AROUND THE ISLAND



A respectful traveller named Marcus invited Thalia to see more of the Island—with shields, guides and agreed stops.

They visited western cliffs, Carisbrooke's old walls, Ventnor's gardens and Yarmouth's harbour before returning to Godshill.

Route is a story itinerary; use current public travel information for real journeys.

# PACK FOR RESPECT, NOT A TROPHY

1

## ANGLED VIEWER

Keeps all viewing indirect.

2

## HOODED CAPE

Thalia chooses when to cover her gaze.

3

## DISTANCE MARKERS

Make safe boundaries obvious.

4

## FIELD NOTEBOOK

Record facts, not frightening guesses.

5

## ADULT GUIDE

Coordinates every stop.

6

## WATER + REST

Comfort matters on every expedition.

Mythical fieldwork begins with consent, preparation and the right to turn back.

# GODSHILL'S SANCTUARY OF STORIES

STORY  
ARCHIVESTORY  
ARCHIVESTORY  
ARCHIVESTORY  
ARCHIVE

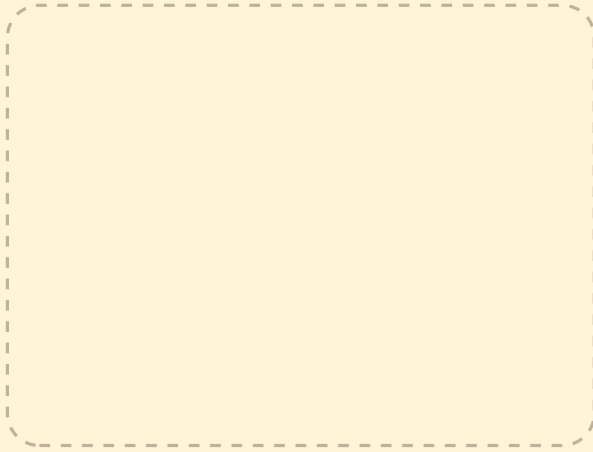
**Not hidden. Not hunted. Carefully welcomed.**

Thalia became a guardian of stories. Visitors came by arrangement, followed the viewing rules and left with questions instead of rumours.

At dawn, the last sleeping statues stretched, sneezed marble dust—and asked what they had missed.

# DESIGN A KINDER FIRST IMPRESSION

## 1. DRAW A SYMBOL FOR SAFE LISTENING FINISH THE SENTENCE



"Before I decide what someone is like, I will..."

## 3. CASE-FILE CHALLENGE

Write one fact, one assumption and one better question about Thalia.

FACT: \_\_\_\_\_ ASSUMPTION: \_\_\_\_\_

BETTER QUESTION: \_\_\_\_\_

## QUESTIONS FOR CURIOUS INVESTIGATORS

1

If your hair could talk, what would it say first?

2

Which clue changed the village's mind most—and why?

3

Can a safety rule be kind? Give an example.

4

What story would Thalia tell about Godshill?

5

Would you rather sneeze marble dust or have eight opinionated snakes?

6

What "better question" would you ask someone you misunderstood?

There may be more than one grand answer.  
Investigators explain their thinking.





**ISLE OF WIGHT FOLLIES**

## **CASE FILE 29: CLOSED WITH CARE**

Thalia remains in Godshill as a protected guardian of stories. Visits are arranged, viewing stays indirect, and rumours must report to the evidence desk.

**F.O.L.L.I.E.S.**

Federation of Legendary Lore Investigation and Evidence Specialists

**F.O.L.L.I.E.S. REF: GOD-MED-29**

PASSPORT CASE RECORD - GODSHILL / MEDUSA / STORY 29

Keep this protected file with your mythical-creature passport.